

# Three Little Birds

Bob Marley (Arr: Samantha O'Brien, 2013)


Moderato ♩ = 140

CK.  *(Sing-ing) Don't*

Moderato ♩ = 140

A Sax. 

+ altos

9 **A** CK.  *wor-ry a- bout a thing— 'cause ev-ry lit-tle thing*


A Sax. 


14 CK.  *gon-na be al - right— Sing-in'don't wor-ry a- bout a thing*


A Sax. 

19 CK.  *'Cause ev-ry lit-tle thing gon-na be al - right—*

A Sax. 

24 **B** CK.  *Rise up this morn-ing, Smiled with the ris-ing sun, Three lit-tle birds*

A Sax. **B** 

30 CK.  *be-side my door step Sing-in'sweetsongs of mel-o-dies pure and true,*

36  
 CK. 1. | 2.  
 Sing-in' This is my mes-sage to you - oo-oo (Sing-ing) Don't Please don't

42 C  
 CK.   
 wor - ry a- bout\_ a thing\_ 'cause

A Sax.

46  
 CK.   
 ev - ry lit - tle thing gon-na be al - right\_ Sing-in'don't

A Sax.

50 1.  
 CK.   
 wor-ry a- bout a thing\_ 'Cause ev-ry lit-tle thing

A Sax.

55  
 CK.   
 gon - na be al - right\_ Please don't

A Sax.

V.S.

58 2.

CK. *'Cause ev - ry lit - tle thing gon - na be al - right\_\_*

A Sax.

The image shows a musical score for two instruments: CK (likely a Clarinet) and A Sax (likely an Alto Saxophone). The CK part is in the upper staff, starting at measure 58. It features a melodic line with lyrics: *'Cause ev - ry lit - tle thing gon - na be al - right\_\_*. The A Sax part is in the lower staff, starting with a melodic phrase in the first measure and then playing rests for the next three measures. A first ending bracket is shown above the CK staff, indicating a repeat of the first two measures.